

JFK ASSASSINATION SYSTEM  
IDENTIFICATION FORM-----  
AGENCY INFORMATION

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## DOCUMENT INFORMATION

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[R] - ITEM IS RESTRICTED 104-10074-10376



DISPATCH

CLASSIFICATION

S E C R E T  
R Y B A T

PROCESSING ACTION

MARKED FOR INDEXING

X NO INDEXING REQUIRED

ONLY QUALIFIED DESK  
CAN JUDGE INDEXING

MICROFILM

Chief, WOMUSE

Chief, WH Division

Chief of Station, Mexico City *OC*

SUBJECT MHCHAOS LIFEAT

Charles [redacted] (201-090648)

ACTION REQUIRED - REFERENCES

1. Attached you will find a transcript of several calls to Subject. These are being forwarded in this manner to signal Headquarters special attention to several items.

a. For some time there have been a number of conversations between the [redacted] and [redacted] concerning some sort of publication (possibly mimeograph) which they are in process of turning out jointly. (See 126 IN of Att.)

b. The conversation between [redacted] and his parents indicates that [redacted] is undergoing some sort of therapy for some kind of mental problems. Finally, [redacted] is attempting to go to "Berkeley" next year. (209 IN of Att.)

c. The conversation between Charles [redacted] and Oscar [redacted] (201-227531) from Havana describing the latter's plans and health. (438 IN of Att.)

2. Headquarters should be aware that copies of the transcript also have been given to the local LNERGO office.

*Malcolm H. Planka*  
Malcolm H. PLANKA

Attachment: H/W, A/S  
Transcript (Orig & 1)

Distribution:

✓ Orig & lcc: C/WOMUSE, w/atts., h/w  
lcc: C/WHD, w/o att.

CROSS REFERENCE TO:

DISPATCH SYMBOL AND NUMBER

DATE

201-090648

HMMA-39836

9 December 1970

Excluded from automatic  
downgrading and  
declassification

CLASSIFICATION

HQS FILE NUMBER

S E C R E T / R Y B A T

200-6-387/3

#09816



42-S #54

26 November 1970 (Thursday) On at 15.03 hrs.

16.06 hrs.

126 In

RUSTY [ ] to CHARLES re football games being played following day and on Sunday. CHARLES indicates preference for Sunday as the day SMALLs would go to [ ] residence and says he will pick up "those sheets, if you have them done, too." RR: Yeah, ANITA [ ] was doing them today; that she told ANITA of CHARLES' appreciation of work done and quoted ANITA as saying, 'I enjoy doing it for two reasons, 1) because I agree with everything he has to say, and the other is because I like him so much.' CS: She's a good politician. RUSTY then chats with BS some shirts she had requested someone to pick up in U.S., their getting together on Sunday, etc.

17.04 hrs.

21.10 hrs.

22.12 hrs.

209

Collect LD call from [ ] to CHARLES & [ ] He comments that he is working for ELIZABETH [ ] and [ ] asks if it is the same job. He says it is--same stuff--but that work would run out pretty soon, that he would thereafter work a little while "at a printer's..." CHARLES says they got that info. by letter and asks [ ] how about his coming here for Christmas. He says he still does not know what is going to happen, adding that he is "still hung up on CHLOE," that he is calling from the [ ] (JEAN and children). He mentions having talked with DENNIS several times recently. CS says they just heard from DENNIS that he had won "a second prize in poetry translation," for which he received twenty dollars. CS inquires with regard to the "guy you're consulating... is he any help?" [ ] comments that it helps "off and on" and BS asks if he's sticking with it..."Your therapy." He says he is. She urges him to give therapy a chance. He says it has helped some, adding that he had cried in two out of the four sessions; that he thinks the guy is great; that he was just sort of lonesome for CHLOE; that analyst feels that "I have kind of dammed up and blocked up a lot of emotion which was giving me other kinds of mental problems," that he has helped some; that if he does not come for Christmas, he will probably come down around New Year's or shortly thereafter. [ ] say DENNIS is expected to arrive here around 16th December. [ ] says he has had some "down periods" and some "up periods." BS asks if he is able to function and he replies "Off and on," that at times he feels frustrated.



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42-S #54

26 November 1970 (Thursday) - Cont'd.

209-Cont'd.

BS alludes to his housing setup and he says it is pretty good; that they are four and may possibly be five, has worked out rather nicely. BS asks if he does not see the [ ] very frequently and, when he advises affirmatively, comments that that is "very good." [ ] And DICK [ ] (ph.) has been very good too. BS: Oh, that's lovely. He's a lovely, lovely guy. CS comments that they "are all great people." [ ] says he has been seeing a few women and has a couple of men friends..."I just don't feel that close to anybody...kind of impatient." BS asks about his physical health. [ ] comments that ASHER [ ] (apparently referring to a doctor consulted by [ ]) had been in Mexico on which occasion he had dropped by [ ] store. [ ] expects to remain in Los Angeles until Sunday; that he drove down and will head back (for San Francisco). [ ] also comments that "I have just written MAURICE (HALPERIN) a long letter" (apparently dealing with possibility of work; that there is a "really good place in Berkeley" next year. BS wishes him a happy Thanksgiving, etc.

321 -----27 November 1970 (Friday)

07.05 hrs.

08.12 hrs.

11.50 hrs.

15.30 hrs.

18.00 hrs.

438 In

OSCAR [ ] to CHARLES [ ] & latter asks where he is calling from. OSCAR says he is in Havana and wants to thank CS for "those lovely books you sent...one for JUDY and one for us." CS: That's right. OSCAR mentions their appreciation and CS says it is a "nice way of saying hello OSCAR says he is not too well health-wise; that he has a lot of pain every day and "I'm pushing an awful lot of nitro-glycerin and other very powerful heart dialators every day," that he has very bad chest pains but that there is nothing to do; that he was thinking of possibly coming to Mexico during December but CS advises against December. OSCAR says he has some rather exciting possibilities on his literary work, has a movie offer on 'Children of Sanchez,' that MARIO [ ] who says he wrote screenplay for 'Zapata', is "here now"; that this man wrote screenplay on OSCAR's book, 'A death in the Sanchez family,' that screenplay is not bad and (LUIS) [ ] reportedly is interested; that [ ] wants a letter to authorize him to go ahead with "Children of Sanchez" and asked CS' opinion for a lawyer. CS urges

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42-S #54

27 November 1970 (Friday) - Cont'd.

438-Cont'd.

OSCAR to go away to Italy for six months, citing the good that [ ] derived from his recent trip to France with his "new wife."

548 -----28 November 1970 (Saturday) 07.47 hrs.

09.26 hrs.

11.21 hrs.

14.00 hrs.

17.12 hrs.

19.21 hrs.

20.51 hrs.

581 -----29 November 1970 (Sunday) 07.56 hrs.

09.32 hrs.

11.29 hrs.

614 -----END OF REEL..... Off at 16.00 hrs.

42-S #54

29 November 1970 (Sunday) .....END.....